

week one
Thurs Jan 4

Stan Brakhage, Mothlight (Canyon) (1963, color, silent, 4 min.)
Marie Menken, Arabesque for Kenneth Anger (New York FMC) (c. 1960, color, sound, 4 min.)
Sallie Fuchs, It Scares Me to Feel This Way (Canyon) (1987, b&w 11 min)
Paul Sharits, T,o,u,c,h,i,n,g (FMC) (1968, sound, color, 12 min.)

week two
Tu Jan 9

Sara Kathryn Arledge, Introspection (Canyon,) (1941, color, sound, 7 min.)

Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

Th Jan 11

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)

week three
Tu Jan 16

Th Jan 18

Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)
Fernand Leger, Ballet Mechanique (MoMA)

week four
Tu Jan 23

Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)

Th Jan 25
Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)

week five
Tu, Jan 30
midterm
Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)
Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.)

Th Feb 1

Willard Maas, Image in the Snow (MoMA) (29 min b&w)
Jean Genet, Un Chant D← Amour (NY filmmakers Coop) (1950, 26 min.)

week six
Tu Feb 6

Sara Kathryn Arledge, What is a Man? (FMC) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy

Houston Museum of Fine art

Marian Luntz is the curator of film and video I think her number is 713-639-7530

Th Feb 8

week seven

Tu Feb 13

Marie Menken, Hurry Hurry (FMC,) (3 min.)

Jack Smith, Flaming Creatures (Canyon, \$125) (1963, b&w, sound, 45 min)

Th Feb 15

read: Sitney 305-329

Kenneth Anger, Scorpio Rising (CK (1964, color, sound, 29 min.)

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon) (1966, b&w, sound, 15 min.)

Christopher MacLaine Beat (NY Filmmakers Coop) (6 min)

Christopher MacLaine The End (NY Filmmakers Coop) (35min)

week eight

Tu Feb 20

read: Sitney 173-227, 274-304

Ron Rice, Senseless (\$40 NY Filmmakers Coop) 28 min

Ron Rice Chumlum (FMC) 26 min

Ron Rice Mexican Footage (FMC) 10 min.

Th Feb 22

Andy Warhol , Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

week nine

Tu Feb 27

Peter Hutton, July ↗ 71 in San Francisco... (Canyon) (1971, 35 min.)

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, 16 min)

Curt McDowell, The Weiners and Buns Musical, (Canyon, \$35) (1971, b&w, sound, 16 min.)

Th Mar 1

Stan Brakhage, 23rd Psalm Branch (Canyon)

week ten

Tu Mar 6

exam questions handed out--screening for exam

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)
Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)
Susan Pitt Asparagus (Canyon) (1978, color, sound, 19 min.)

Th Mar 8

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon) (1974, color, sound, 17 min.)
{Abigail Child The B side (FMC,) (38 min)}

Ernie Gehr, Shift (Canyon,) (1972-74, color, sound, 9 min.)